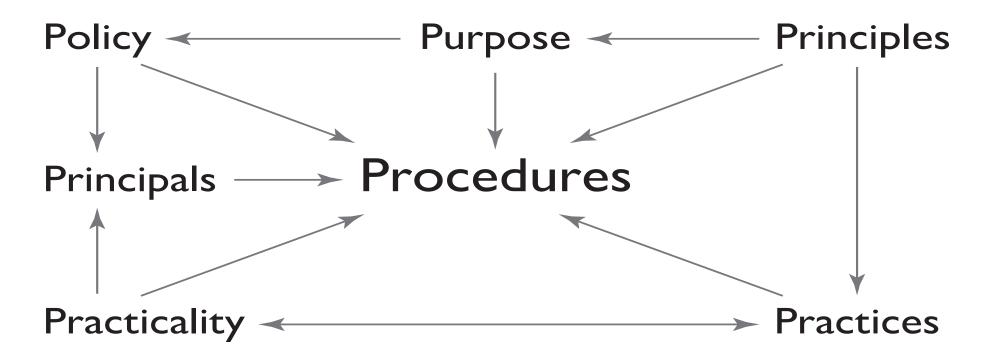
# The 7 Ps of Grading



O'Connor, K. The School Leader's Guide to Grading. Solution Tree. 2013. 3

# **Guidelines for Grading**

FIGURE 0.14 Guidelines for Grading in Standards-Based Systems

# To Support Learning To Encourage Student Success

- 1. Relate grading procedures to learning goals (i.e., standards).
- 2. Use clearly described criterion-referenced performance standards.
- 3. Limit the valued attributes included in grades to individual achievement.
- 4. Sample student performance—do not include all scores in grades.
- 5. Grade in pencil—keep records so they can be updated easily.
- 6. Determine, don't just calculate, grades.
- 7. Use quality assessment(s) and properly recorded evidence of achievement.
- 8. Discuss and involve students in assessment, including grading, throughout the teaching/learning process.

A more detailed version of these guidelines can be found in Appendix B: Guidelines for Grading in Standards-Based Systems.

## O'Connor, K. How to Grade for Learning. Fourth Edition. Corwin, 2009. 41. 57

# Grades are broken when they -

- include ingredients that distort achievement Guideline 3
- arise from low quality or poorly organized evidence Guidelines 1, 2, 7
- are derived from inappropriate number crunching, Guideline 6
- and when they
- do not support the learning process.

Guidelines 4, 5, 8

# For each Guideline

- What do you think? PMI (Plus Minus Interesting)
- Where are you/school/territory now?
- Where do you want to go you/school/ territory?
- What would be appropriate wording for this guideline in school/territory procedures?
- What could you do to assist with the implementation of this guideline in your school?

- 1. Relate grading procedures to the intended learning goals, i.e., standards.
  - (a) Use learning goals (standards or some clustering of standards, e.g. strands) as the basis for grade determination and grade reporting.
  - (b) Use assessment methods as the sub-set NOT the set (i.e., standards, learning results, expectations, outcomes.)

### FIGURE 1.1 Traditional Grading Plan

EVAL	UATION CATEGORY	EXPECTED RANGE
1.	Quizzes/tests/exams	20–30%
2.	Written assignments creative or explanatory paragraphs, essays, notes, organizers, writing folios, portfolios	15–25%
3.	Oral presentations or demonstrations brief or more formal presentations or demonstrations, role-playing, debates, skits, etc.	15–25%
4.	Projects/assignments research tasks, hands-on projects, video- or audiotaped productions, analysis of issues, etc.	10–20%
5.	Cooperative group learning evaluation of the process and skills learned as an individual and as a group member	5–15%
6.	Independent learning individual organizational skills, contributions to class activities and discussions, homework, and notebooks	5–15%
		70–130%

NOTE: Aspects of this plan conflict with other grading guidelines in addition to Guideline 1.

O'Connor, K. How to Grade for Learning. Fourth Edition. Corwin. 2018, 47

# McLoughlin Middle School 8th grade English Ms. Kiernan Hodge

# Standards G&R Standards SF LG Standards

The standards that will be assessed this <b>first quarter</b> in Honors English are the following:  Category:	What you will see in Gradebook for this standard:	Description of Standard: <i>I</i> Can statement	Standard Codes:
WRITING	Inform.Organize	I can write an informational literary analysis paragraph/essay that is well-organized, which means the topic is clearly introduced, the order of ideas makes sense, appropriate transitions are used, & a concluding statement or section is provided.	W.8.2 (W.8.2a, W.8.2 c, W.8.2f)
WRITING	Inform.Ideas/Content	I can write an informational literary analysis paragraph/essay that thoroughly examines a topic/concept/idea, which means that I develop the topic by providing relevant details and examples.	W.8.2 (W.8.2b)
READING	Textual Evidence	I can support my analysis of what I am reading by citing (giving) several pieces of evidence from the text.	RL.8.1
READING	Line.Event Analysis	I can analyze how specific lines of dialogue and specific incidents in a story reveal aspects of a character. I can analyze how specific lines of dialogue and specific incidents in a story propel the action or provoke a decision.	RL.8.3
READING	PointView Analysis	I can identify the point of view of the story and analyze its effects.	RL.8.6
LANGUAGE	Conventions	I can write using correct capitalization, punctuation, and spelling.	L.8.2

### English

Student:

			A	CHIEV	EMENT	EVIDE	NCE	
				A	ssessm	ents		ıry
Standards	10/1 Test	10/15 PA	11/7 PA	11/18 PA	12/8 PA	12/17 Test	Strengths, Areas for Improvement/ Observations	Summary
Writing – Organization	3 (17/20)	3		3	3	3 (13/20)		3
Writing – Analysis					1			NA
Reading - Textual Evidence	2 (15/20)		4	3	3	3 (15/20)		3
Reading – Line Event Analysis	4 (19/20)	4	4	1		4 (15/20)		4
Reading – Point of View Analysis		4		4		4 (20/20)		4
Language - Conventions		1	2	3	4	4		4
Comments:	1	I	I	1	1		Overall Grade	4

66

Table 9.2 Elementary Gradebook Arranged by Learning Target

						3 -1	Num	ber S	Sens	ie		3/54					J.
	Identifies place value to 10,000s			Reads, writes common fractions			Reads whole numbers through 4 digits				ole nur ough ligits	nbers	Orders and compares whole numbers through 4 digits			8	
Date							Т						T	T			
Task																	-
F/S															1		
Students																	
1.																	
2.							1										
3.																	

	A	Addition		Subtraction		Mul	típlica	ation				Divisio	on.		to+	calculator or – 4 or e digits		timation Skills
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1.																		
2.																		
3.						$\Box$			$\top$									

Stiggins, et al, Classroom Assessment for Student Learning, ATI, Portland, OR, 2004, 289

Task: SR = Selected Response; PA = Performance Assessment; O = Oral; HA = Homework Assignment;

Q = Quiz

F/S: F = Formative; S = Summative

Source: Adapted from the work of Ken O'Connor, Scarborough, Ontario. Personal communication, June 1, 2004. Adapted by permission.

Table 9.3 Standards-Based Gradebook for Mathematics

Standard	Math Process	T	Number Ops & Rels		Geometry	П	Measure- ment		Stats & Prob		Algebraic Rels
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Task		A		A		A		A		Α	
F/S	1111	D		D		D		D		D	
Students		E		E		E		Ε		E	$\perp$
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2.											-
3.										Н	+++
4.											
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6.		35						1			$\rightarrow$
7.		33		1							+
8.						5		-			$\rightarrow$
9.		1		9				-		- 4	
10.						533					$\perp$
11.		13				-3					
12.		7.0		3.6					$\square$	-	
13.		433				- 1		-	++++	-	++++
14.						(3)		-	++++	-1	
15.		8					$\perp$	-	++++	$\vdash$	++++
16.		13-		3.5				-	$\cdots$		++++
17.		- 17						1	HHHH	-	
18.		333						-	$\cdots$	$\perp$	++++
19.								-	$\rightarrow$	Н	++++
20.								+-		$\vdash$	++++
21.								-			
22.				Ш				-			++++
23.								4			

Stiggins, et al, Classroom Assessment for Student Learning, ATI, Portland, OR, 2004. 289

Task: SR = Selected Response; PA = Performance Assessment; O = Oral; HA = Homework Assignment;

Q = Quiz

F/S: F = Formative; S = Summative

Source: Adapted from the work of Ken O'Connor, Scarborough, Ontario. Personal communication, June 1, 2004. Adapted by

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Developed by Kara Davis, Arnold High School

HMR Elementary 1025 North 3rd Street Fargo, ND 58102 446-4600 2015 - 2016

10/19/15 2:32:44 pm

# Fargo Public Schools, ND

### FIFTH GRADE APPROACH TO LEARNING

APPROACH TO LEARNING	1st	2nd	3rd
Follows class and school rules			
Follows directions			
Respects self, others, and property			
Accepts responsibility for actions			
Participates in classroom activities			
Works cooperatively in groups			
Works independently to complete			
classwork			
Uses time appropriately			
Completes homework on time			
Produces and maintains quality work/writes			
legibly			
Keeps material organized			

Your child's absences/tardies negatively affect your child's progress. (Yes/No)

## FIFTH GRADE LANGUAGE ARTS STANDARDS

READING: LITERATURE	1st	2nd	3rd
Key Ideas and Details			
Craft and Structure			
Integration of Knowledge and Ideas			
Range of Reading and Level of Text			
Complexity			
READING: INFORMATIONAL TEXT	1st	2nd	3rd
Key Ideas and Details			
Craft and Structure			
Integration of Knowledge and Ideas			
Range of Reading and Level of Text			
Complexity			
READING: FOUNDATIONAL SKILLS	1st	2nd	3rd
Phonics and Word Recognition			
Fluency			

1st	2nd	3rd
1st	2nd	3rd
1st	2nd	3rd
	1st	1st 2nd

#### FIFTH GRADE MATH STANDARDS

OPERATIONS AND ALGEBRAIC	4 ,		2.1
THINKING	1st	2nd	3rd
Write and interpret numerical expressions			
Analyze patterns and relationships			
NUMBER AND OPERATIONS IN	1st	2nd	3rd
BASE TEN	ISt	2na	Sra
Understand the place value system			
Perform operations with multi-digit whole			
numbers and with decimals to hundredths			
NUMBER AND	1st	2nd	3rd
OPERATIONSFRACTIONS	ISt	2na	Sra
Use equivalent fractions as a strategy to add			
and subtract fractions			
Apply and extend previous understandings			
of multiplication and division to multiply			
and divide fractions			
MEASUREMENT AND DATA	1st	2nd	3rd
Convert like measurement units within a			
given measurement system			
Represent and interpret data			
Geometric measurement: understand			
concepts of volume and relate volume to			
multiplication and to addition			
GEOMETRY	1st	2nd	3rd
Graph points on the coordinate plane to			
solve real-world and mathematical			
problems			
Classify two-dimensional figures into			
categories based on their properties			
SCIENCE/HEALTH	1st	2nd	3rd
Demonstrates and applies knowledge of key			
concepts			,
Uses the process of inquiry in investigations			

#### **TRIMESTER 1**

Class: Music 7 Student: Sample Student
Teacher: Wanamaker School Year: 2012-2013

#### **Class Narrative**

Grade seven students had a productive trimester of music making! They studied elements including rhythm, timbre, form, texture and melody. In addition they practiced at using and improving their vocal range through head and chest voice. The unit "Our World Our Concern" was integrated into music class as they studied their chosen countries music, giving oral presentations on the research. Incorporating all they had studied, they composed a folk piece using traditional instruments, Garageband loops, and live performances. They can be proud of their creations and all they have learned these past few months. Keep singing and making music!

Music Standards	BEGIN	NNING	DEVEL	OPING	PROFI	CIENT
Perform music independently and with others						•
Create music with purpose and imagination						•
Listen to Music with Understanding and Appreciation						•
Gain fluency in the unique Languages of Music						
				Expecte of Achie	ed Level evement	

Learning Habits	BEGIN	NNING	DEVEL	OPING	PROFI	CIENT
Works Independently						
Self-Directed						
Well prepared					•	
Manages time well					•	
Works Cooperatively						
Collaborates and Contributes						•
Listens and Responds					•	

#### **Teacher Narrative**

has shown good basic music skills throughout the entire trimester. She developed her listening skills and has been successful in both hearing form and creating with well thought out form. She has frequently demonstrated her vocal ability and enthusiasm for singing. I have appreciated her contributions to the class and hope she will continue to find outlets for her musical growth and enjoyment!

SOUTH MEDFORD HIGH SCHOOL 1551 CUNNINGHAM AVE MEDFORD OR 97501

### **Guideline #1**

TO THE PARENT / GAURDIAN OF:

Cooperation & Participation

Absences

Standards

APRIL MAY 123 MAIN STREET MEDFORD OR 97501

M

M

-M

M

# Grade Report Medford School District 549C Medford, Oregon



The purpose of this report card is to communicate with parents and students about the achievement or progress toward established learning goals. Grades reflect how well students have met these goals in each class, indicating areas of strength and areas where additional time and effort are required.

	Sti	udent Name		ID	Grad	е		(	Cou	nselor		Term			School Y			ar
Apri	l May		11	1111	10		Sta	ci Fis	cher			4 June 7, 2013		2012-			13	
	riod/ rm(s)	Course	Те	acher		т	erm		Period / Term(s)			Cours	Course Teacher			Te	erm	
1	1234	English 4		Davis	1	2	3	4		5	1	Basic Con		Mr. Richmond	1	2	3	4
		Overall Grades			В	В	В	В	<			Overal	Grade	es	Α	Α		
		Reading Informational	Text		MAS		_	MAS		Achie	vement	Typing	,			MAS MTS		
Achi	evement	Reading Literary Text Writing			MTS MTS	MTS	S MTS	MTS ADV		Stan	dards	Application N Basic Skills	/lanagei	ment	MTS MTS	MTS		
Sta	ndards	Language			MAS	MA	S MAS	MAS				Independence	&r Initi	ative	M	M		
		Speaking and Listening			MTS	MTS	S MTS	MTS						Work Habits	NI	M		
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		Overall Grades	~		C	C	В	С		Achie	vement			ding Functions		MAS		MAS
		Organization of Living S	systems		BEG	BEG	ADV	ADV		Stan	dards	The Real Nur				MTS		MTS
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												Mechanics	TAT	13 - WIC	MID			
3	1234	Women's Choir	W	/eller	1	2	3	4		Standa		Functional Sk			MTS			
		Overall Grades			Α	В	Α	В				Independence Work Comple	& Initi		M		•	
Achi	evement	Vocal Performance			MAS	MAS	MAS	MAS			RL	Work Comple	tion &	Wo K Habits /	$\mathbf{H}$	<b>ac</b>	$\mathbf{H}\mathbf{H}$	19
Sta	ndards	Music Reading			MTS	MTS	MTS	MTS		Stan	dards	Cooperation &	c Partie	patron	12/NI			<del>[8</del> ]
		Musical Concept Analy			ADV	ADV M	ADV M	ADV M		6	13	Absences			12/NI		_	4
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		Overall Grades			Α	В	Α	В			Linear, Quadratic, A Ex onential No. 1.		4 - 2	ADV	<del>                                     </del>	ADV		
Achi	evement	Communication			MAS	MAS	MAS	MAS				Independence		- 3	<b>—</b>	M		M
	ndards	Knowledge of Culture &			MTS	MTS	MTS	MTS	1			Work Comple	etion &	Way I BI C	<b>1</b> /1	M		M
		Language (Vocab, Conj		, etc.)	MTS	MTS	MTS	ADV		CRL S	tandard	Cooperation	& Partic	eipation UIII	<del> U                                    </del>	M		M
		Independence & Initiati			M	M	M	M				Absences		F 2		2/M		1M
	CRL	Work Completion & W		its	NI	M	NI	M										

- 2. Use criterion-referenced performance standards as reference points to determine grades.
- (a) The meaning of grades (letters or numbers) should come from clear descriptions of a limited number of levels.
- (b) If they hit the goal they get the grade! (i.e., NO bell curve)!

"Performance standards specify 'how good is good enough.' They relate to issues of assessment that gauge the degree to which content standards have been attained. ... They are indices of quality that specify how adept or competent a student demonstration should be."

Kendall, J., and R. Marzano, *Content Knowledge: A Compendium of Standards and Benchmarks for K-12 Education*, First Edition, McREL, 1997, 16-17

# **Performance Standards**

How good is good enough?

## Traditional School approaches

A 90-100% - Outstanding Excellent

B 80-89% - Above Average Good

C 70-79% - Average Satisfactory

D 60-69% - Below Average Poor

F <60% - Failing Unacceptable

## Standards-based approach

(Should be described by levels and linked to a symbol)

**Advanced Above standard/Excels** 

Proficient Meets standard

Developing Below but approaching standard

Beginning Well below standard

O'Connor, K. *How to Grade for Learning*, Third Edition, Corwin, 2002, 712

## What Does 80% Mean?

Landing a Plane Safely 100% Required

Hitting Safely in Baseball

.400 (i.e., 40%) - Superb

.300 (i.e., 30%) - Excellent (= salary \$10-15 million)

.200 (i.e., 20%) - Minimally Proficient

Free Throws in Basketball/Success Rate in Curling

90%+ - Excellent; 80-89% - Very Good; 70-79% - Acceptable;

**Below 70% - Needs Improvement** 

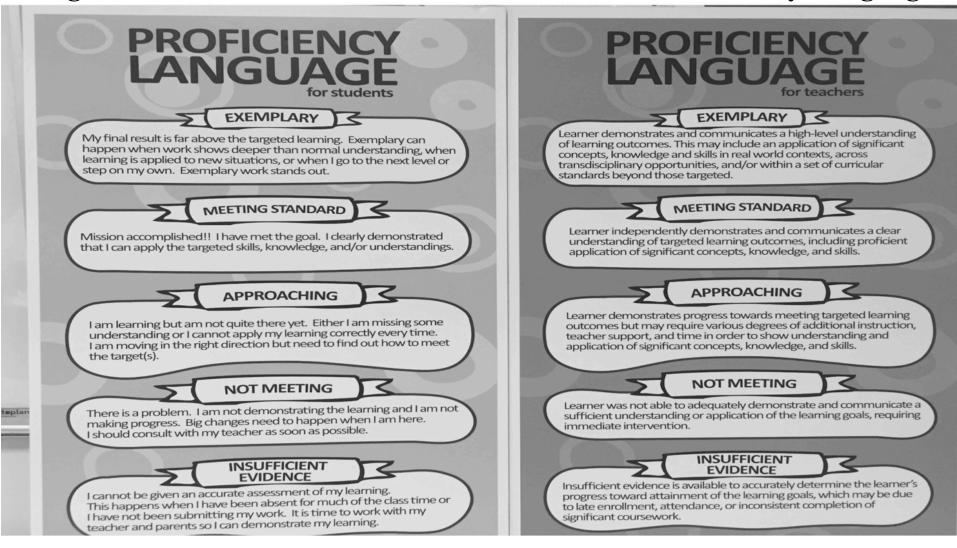
Traditional School Approaches

80% - varies from an A to a C

"The use of integer grading systems will result in grades that are more meaningful and reliable. With modest training and experience, different teachers considering a specific collection of evidence of student learning can generally reach consensus about the 0–4 integer grade that evidence represents. Integer grades do not necessarily make grading easier; they simply make the process more accurate and honest."

Guskey, T.R. 2013. "The Case Against Percentage Grades." *Educational Leadership*. September. 72

## Anglo American School of Moscow Middle School Proficiency Language



O'Connor, K. How to Grade for Learning. Fourth Edition. 2018. 80

Wow!

Got it!

Nearly there!

Oh no! Oops!

# Cut Scores out of 20

Difficult skills, concepts, assessment

Easy skills, concepts, assessment

! 14

18

3 11

*16* 

?

*14* 

1 Below 8

Below 14

#### III. Academic Achievement

• The Academic Achievement grade is an indicator of a student's mastery of

grade-level Power Standards. Students demonstrate what they know, understand

and can do as measured through multiple assessments and observations.

4	3	2	1
Exemplary	Proficient	Partially Proficient	Non-Proficient
(exceeds)	(meets)	(approaching)	(below)

- **4** Exemplary: The student demonstrates mastery, with excellence, of the grade level standards with relative ease and consistency, and often exceeds the cognitive level of the standards. The student applies and extends the key concepts, processes and skills. The student is working at grade level yet at a higher level of Bloom's Taxonomy. There is no mark of 4+ or 4\_.
- **3** Proficient: The student demonstrates mastery of the grade level standards at the cognitive level the standard is written. The student consistently grasps and applies key concepts, processes and skills with limited errors. There is no mark of 3+ or 3\_.
- **2** *Partially Proficient:* The student demonstrates mastery of some grade level standards. The student inconsistently grasps and applies some of the key concepts, processes and skills with significant errors. There is no mark of 2+ or 2\_.
- 1 *Non-Proficient*: The student has not demonstrated mastery of grade level standards and is not yet performing at grade level. There is no mark of 1+ or 1\_.

### O'Connor, K., A Repair Kit for Grading, Second Edition, Pearson ATI, 2011, 77

#### **IV. Progress Toward Proficiency**

These marks represent the measurement of a student's growth toward and attainment of mastery of each district Power Standard in Reading, Writing and Math. Progress is measured by a variety of evidence, which include quality standards-aligned assessments, portfolios and other multiple measures.

√ Meets Standard	∧ Adequate Progress	Insufficient Progress	X Standard Not Assessed
---------------------	---------------------	-----------------------	-------------------------------

 $\sqrt{}$  Meets or Exceeds Standard – The student has mastered the entire standard. Unless reassessment indicates otherwise, the  $\sqrt{}$  is repeated in subsequent trimesters.

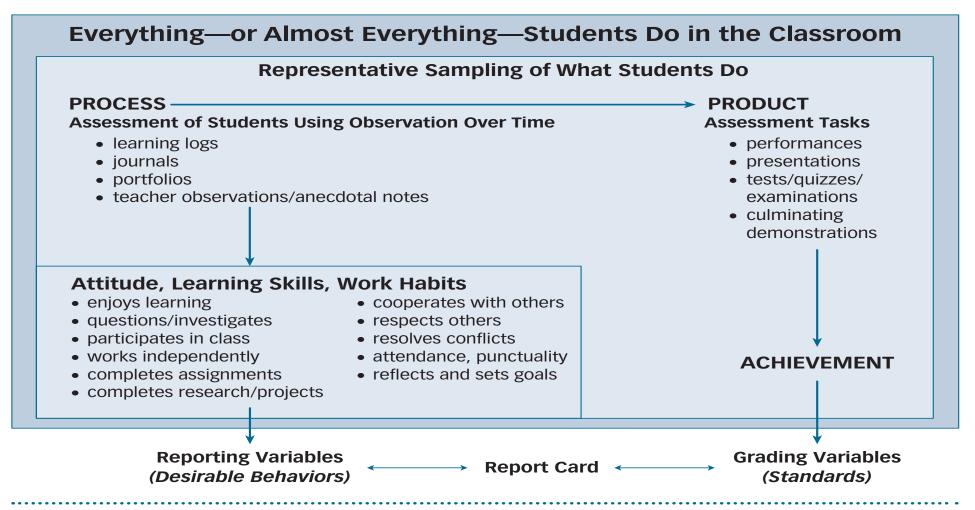
Adequate Progress (Used 1<sup>st</sup> and 2<sup>nd</sup> Trimester only) – Based on what has been taught and assessed, the student is on track to master the standard by the end of the year. This symbol is not used third trimester.

Insufficient Progress – Based on what has been taught and assessed, the student has not demonstrated that s/he is on track to master the standard by the end of the year. For third trimester, this symbol represents that the student has NOT demonstrated mastery of the standard in its entirety.

X Standard Not Assessed – (Used 1<sup>st</sup> and 2<sup>nd</sup> Trimester only) Standard has not been taught and/or measured to date. This symbol is not used third trimester.

O'Connor, K., A Repair Kit for Grading, Second Edition, Pearson ATI, 2011, 77-78

FIGURE 0.13 Sum Total of Everything Students Do in School/Classroom



**SOURCE**: Adapted with permission from the work of Ken O'Connor and Damian Cooper, President, Plan, Teach, Assess Consulting, Mississauga, Ontario.

O'Connor, K. How to Grade for Learning. Fourth Edition. Corwin. 2018, 40

### School Staff Responsibilities are to:

- Use the Academic Integrity Practices to set classroom expectations.
- Lead a discussion within the first week of each course identifying expectations with regard to academic honesty and include this information in the course syllabus.
- Continue to educate students and offer guidance regarding acceptable and unacceptable behavior in areas that shall include but are not limited to test taking, researching, writing, and using library and computer resources.
- Promote circumstances in the classroom that reinforce academic honor and promote self-expression.
- Enforce the Academic Integrity Practices in a fair and consistent manner.
- Use and continually revise forms of assessment that require active and creative thought and that promote learning opportunities for students.
- Evaluate the effectiveness of efforts and make necessary changes to promote academic integrity.

Source: New Berlin School District

http://www.nbexcellence.org/parents/academic-honesty.cfm

O'Connor, K. How to Grade for Learning. Fourth Edition. Corwin. 2018. 102

### Consequences of Academic Dishonesty (New Berlin School District)

<u>1st Incident:</u> The teacher will notify the student prior to contacting the parent.

- The teacher will notify the counselor and grade level administrator
- The counselor will arrange a meeting with the student and student's parent/guardian and notify administration.
- The administration will record the incident in the school data system.
- The administration and organization advisors will review the student's eligibility for honor societies and academic awards as well as their eligibility for student privileges.
- The student will complete the assignment/assessment/work OR an alternate assessment/ assignment as assigned by the classroom teacher at a time arranged by the staff member.
- The student will be administered at minimum an administrative detention yet allow for increases up to and including an in-school suspension dependent upon the severity of the situation (NOTE: a suspension would be reported to the Athletic/Activities Director as a violation of the SDNB Co-Curricular Code of Conduct).
- 2<sup>nd</sup> 1<sup>st</sup> plus suspension, ineligible for school-based scholarships, not allowed to take AP exam, reported to Athletic Director
- 3<sup>rd</sup> 2<sup>nd</sup> plus report violations to scholarship committees, excluded from graduation/end-of-year ceremonies
- $\blacksquare$  4<sup>th</sup> all of third plus pre-expulsion conference

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# Fargo Public Schools - Behaviors

### FIFTH GRADE APPROACH TO LEARNING

APPROACH TO LEARNING	1st	2nd	3rd
Follows class and school rules			
Follows directions			
Respects self, others, and property			
Accepts responsibility for actions			
Participates in classroom activities			
Works cooperatively in groups			
Works independently to complete			
classwork			
Uses time appropriately			
Completes homework on time			
Produces and maintains quality work/writes			
legibly			
Keeps material organized			

Your child's absences/tardies negatively



#### The Winnipeg School Division Student Effort & Behaviour Report Grade 7 - 8

#### Home Room Teacher:

Grade: 07

#### Student Name:

Key to Terms	Excellent 4	Good 3	Needs Improvement 2	Unacceptable 1		
Organizational Skills	Consistently sets goals. Collects and organizes information and uses time effectively.	Usually sets goals, collects and organizes information and uses time effectively.	Frequently needs assistance in setting goals, organizing information and using time effectively.	Rarely sets goals, informatio disorganized and frequently wastes time.		
Homework	Consistently completes bornework.	Usually completes homework.	Frequently does not complete homework.	Rarely completes homework.		
Assignments	Consistently brings materials and completes assignments.	Usually brings materials and completes assignments.	Frequently needs to be reminded to complete assignments.	Rarely brings materials and completes assignments.		
Citizenship	Consistently respects the rights of others.	Usually respects the rights of others.	Frequently needs teacher guidance in appropriate behaviour.	Rarely demonstrates respectful behaviour.		
Teamwork	Consistently participates well in class/group activities.	Usually participates well in class/group activities.	Sometimes participates well in class/group activities.	Rarely participates in class/group activities.		
Interpersonal Skills	Consistently resolves conflict in constructive manner.	Usually resolves conflict in constructive manner.	Prequently needs reminder on how to resolve conflict.	Rarely resolves conflict appropriately.		

ART 7					ENGLISH 7		-		_	MATH 7					MUSIC 7	-			
Nixon, C					Pulcrum, U					Nixon, C					Dunstone, G				
Term	1	2	3	4	Term	1	2	3	4	Term	1	2	3	4	Term	1	2	3	4
Organizational Skills	3		100		Organizational Skills	3				Organizational Skills	3				Organizational Skills	3			
Homework	4				Homework	3				Homework	3				Homework	3			
Assignments	4				Assignments	3				Assignments	3				Assignments	3			
Citizenship	3				Citizenship	3				Citizenship	4				Citizenship	3			
Teamwork	3				Teamwork	3				Teamwork	4				Teamwork	3			
Interpersonal Skills	3				Interpersonal Skills	3				Interpersonal Skills	3				Interpersonal Skills	3			4
PHYS ED 7				-	PRACT ARTS 7	and I		77		SCIENCE 7					SOCIAL STDY 7				_
Pauls, T					Practical Arts Churchi					Nixon, C					Pauls, T				
Term	1	2	3	4	Term	1	2	3	4	Term	1	2	3	4	Term	1	2	3	4
Organizational Skills	3				Organizational Skills	3	-			Organizational Skills	3	- 1			Organizational Skills	4			
Homework	3				Homework	3				Homework	3				Homework	4			
Assignments	3	cond	- 1	100	Assignments	3	200	-000	-	Assignments	3				Assignments	4			
Citizenship	3				Citizenship	3				Citizenship	3				Citizenship	3			
Teamwork	4				Teamwork	3				Teamwork	3				Teamwork	4		$\Box$	
Interpersonal Skills	3				Interpersonal Skills	3	120			Interpersonal Skills	3	- 1			Interpersonal Skills	4			

## Sample Assessment Plan

## Formative Assessment for "Unit 1"

TASK	METHOD(S)	STRATEGY(IES)	SCORING TOOL	ASSESSOR
ROLE PLAY Practice(s)	Performance Ass't	Performance	Rubric	self/peer
QUIZ(ZES)	Paper and Pencil	Selected Response	Marking Scheme	Teacher
BROCHURE Draft	Performance Ass't	Product	Rubric	peer
BROCHURE Near Final	Performance Ass't	Product	Rubric	self/peer

### **Summative Assessment for "Unit 1"**

TASK	METHOD(S)	STRATEGY(IES)	SCORING TOOL	ASSESSOR
ROLE PLAY	Performance Ass't	Performance assessment	Rubric	Teacher
TEST(S)	Paper and Pencil	Selected & Constructed Reponse	Marking Scheme	Teacher
BROCHURE	Performance Ass't	Product	Rubric	Teacher

O'Connor, K. A Repair Kit for Grading. Second Edition. Pearson ATI, 2011. 113

#### FIGURE 6.8 Arts and Technology High School, Beaverton, Oregon, Logic Rule

#### ATHS LETTER GRADE CONVERSION

- An A in a course is determined by the student presenting sufficient examples of work and assessments demonstrating level 3 and 4 for each long-term learning target, with a majority of 4s.
  - The student may not have any level 0, 1, or 2 for a long-term learning target.
- A **B** in a course is determined by student presenting sufficient examples of work and assessments demonstrating a mix of level 3 and 4 for each long-term learning target, with a majority of 3s.
  - The student may not have any level 0, 1, or 2 for a long-term learning target.
- A C in a course is determined student by student presenting sufficient examples of work and assessments demonstrating level 3 and 2 for each long-term learning target, with a majority of 3s.
  - The student may not have any level 0 or 1 for a long-term learning target.

#### **NP** Not Proficient

- If a student has not earned a C or higher in the class at the endpoint of the term, an NP will be reported on the progress report and online. When the student demonstrates proficiency for all targets at level 2 or 3 at a later date, the NP will change to the appropriate letter grade, and credit will be awarded as appropriate. The NP will remain on the student's transcript until proficiency is demonstrated. NPs that remain on a student's transcript at graduation or at the time of transfer to another school will be automatically converted to an F.
- An **F** is only reported on the transcript when a student abandons the opportunity to show proficiency.

SOURCE: West Linn-Wilsonville School District (2017).

O'Connor, K., How to Grade for Learning. Fourth Edition. Corwin. 2018. 192

Figure 9.2 Deciding What to Keep Track of, What to Report, and How to Report It

#### SUM TOTAL OF EVERYTHING STUDENTS DO IN SCHOOL/CLASSROOM Diagnostic and Practice **Events** SELECTION OF MOST VALUED ITEMS FOR REPORTING PURPOSES • In-class work: exercises, **Academic Progress** problems, tasks Homework that is for Learning gains practice Improvement over time • Trial, feedback, and Specific strengths and areas revision needing work Ouizzes and other formative Skills of Independence and assessments SELECTION OF ACHIEVEMENT ITEMS Cooperation FOR GRADING PURPOSES Work habits Attendance Periodic assessments Cooperation/Group skills • Final exams and papers • Homework completion • Reports/Projects Organization skills • Culminating demonstrations of Behavior learning Academic honesty Track (Teacher and/or Student) Track & Report Record & Grade

Chappuis, J. et al. *Classroom Assessment for Student Learning*. **Second Edition. Pearson. 2012. 300** 

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