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|  | | **K** | **1** | **2**  **ART CONTINUUM OF CONTENT (KNOW)** | **3** | **4** | **5** | | **6** | | | **7** | **8** |
| **Elements in the Arts** |  | Elements in the arts, including but not limited to: dance, drama, visual arts, and music | | | | Elements and **principles** **that together create meaning** in the arts, including but not limited to: dance, drama, visual arts, and music. | | | | | **Purposeful application** of elements and principles to create meaning in the arts, including but not limited to: dance, drama, visual arts, and music. | **Manipulation of elements** and principles to create meaning in the arts, including but not limited to: dance, drama, visual arts and music. | Manipulation of elements, principles, and **design strategies to create mood and convey ideas** in the arts, including but not limited to: dance, drama, visual arts and music. |
| **Dance** | Body, space, dynamics, time, relationships, form | | | | Body, space, dynamics, time, relationships; form and **movement principles** | | | | | | | |
| **Drama** | Character, time, place, plot | | Character, time, place, plot, **tension** | | Character, time, place, plot, tension, **mood and focus** | | | Character, time, place, plot, tension, mood, focus, **contrast** | | | | Character, time, place, plot, tension, mood, focus, contrast, **balance** |
| **Visual Arts**  **Elements of Design** | Line, shape, texture, colour | | Line, shape, texture, colour, **form** | Line, shape, **space,** texture, colour, form | | Line, shape, space, texture, colour, form, **value** | | | | | | |
| **Visual Arts Principles of Design** | Pattern, repetition | | Pattern, repetition, **rhythm, contrast** | Pattern, repetition, rhythm, contrast, **emphasis** | Pattern, repetition, **balance**, contrast, emphasis, rhythm, **variety** | | Pattern, repetition, balance, contrast, emphasis, rhythm, variety, **unity, harmony** | | | | Pattern, repetition, balance, contrast, emphasis, rhythm, **movement,** unity, variety, **proportion,** harmony | |
| **Music** | Beat/pulse, rhythm, tempo, pitch, dynamics | Beat/pulse, rhythm, tempo, pitch, dynamics, **form** | Beat/pulse, **duration,** rhythm, tempo, pitch, **timbre**, dynamics, form, **texture** | | | Beat/pulse, **metre,** duration, rhythm, tempo, pitch, timbre, dynamics, form, texture | | | | | Beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture, and **notation** | |
| **Processes** | | Processes, materials, movements, technologies, tools, and techniques to **support arts activities** | | | | | Processes, materials, movements, technologies, tools and techniques to **support creative works** | | | Processes, materials, movements, technologies, tools, **strategies** and techniques to support creative works | | | |

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|  | **K** | | **1** | **2** | | **3** | **4** | **5** | **6** | **7** | | | **8** |
| **Notation** | Notation to represent sounds, ideas, and movement | | | | | | Notation to represent sounds, ideas, movements, **elements, and actions** | Notation i**n music and dance** to represent sounds, ideas, movement, elements, and actions | | | | | Notation in music, dance and **drama** to represent sounds, ideas, movement, elements, and actions |
| **Dramatic**  **Forms** | Variety of dramatic forms | | | | | | | | | | | **Drama forms and drama conventions** | |
| **Symbolism in Art** | Symbolism as **expressions of meaning** | | Symbolism as a means of expressing **specific** meaning | | Symbolism **as ways of creating and representing meaning** | | Symbolism and **metapho**r create and represent meaning | Symbolism and metaphor **to explore ideas and perspective** | | | | | |
| **Development of Art** |  | | | | **Image development strategies** | | | | | | | | |
| **Choreographic devices** | | | | | | | | |
| **Aboriginal Arts**  **and Art-Making** | Traditional and contemporary Aboriginal arts and arts-making processes | | | | | | | | | | | | |
| **Art and Artistic Traditions**  **Local and Global)** | Variety of local works of art and artistic traditions | A variety of local works of art and artistic traditions **from diverse cultures and communities** | | A variety of local works of art and artistic traditions from diverse cultures, communities, **times and places** | | | A variety of **regional and national works** of art and artistic traditions from diverse cultures, communities, times, and places | | A variety of national and **international** works of art and artistic traditions from diverse cultures, communities, times, and places | | | | |
| **Personal and Social Responsibility** | Personal and collective responsibility associated with creating, experiencing, or **sharing** in a safe learning environment | | | | | | Personal and collective responsibility associated with creating, experiencing or **presenting** in a safe learning environment. | | | | | | |
| **Ethics** |  | | | | | | | | | | Ethical considerations and cultural appropriation related to the arts | | |