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English 11	/C. Pederso
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Students	A	В	С		
Read and explore story and text  Padinghan Mah  Commission of the	Consistently use multiple reading and thinking strategies to explore a wide variety of forms of text Have an outstanding ability to synthesize ideas in text Regularly read and interpret text with ease Have a strong appreciation of figurative language Are easily able to recognize and appreciate literary devices	Frequently use a variety of reading and thinking strategies to explore different forms of text Have a good ability to synthesize ideas in text Can often read and interpret text with ease Have a good appreciation of figurative language Are sometimes able to recognize and appreciate literary devices	Use some reading and thinking strategies to explore a variety of forms of text Sometimes find synthesizing ideas in text difficult Sometimes find reading and interpreting text difficult Have some appreciation of figurative language Have some difficulty recognizing and appreciating literary devices	Have difficulty reading and understanding texts.  Require assistance to complete reading tasks.	
Express ideas and make connections orally  avaluation  avaluation  Evidence:	Are strong active listeners Frequently ask thoughtful, critical questions Are very able to orally communicate a wide range meaningful ideas about literature Are very capable of extending the ideas of others Provide thoughtful and insightful critical feedback Use a wide variety of oral skills that connect with the audience	Are good active listeners Often ask thoughtful, critical questions Are able to orally communicate a range good ideas about literature Are capable of extending the ideas of others Provide some thoughtful and insightful critical feedback Use some variety of oral skills that often connect with the audience	Are respectful listeners Sometimes ask questions; questions may be more superficial in nature Sometimes need support to fully communicate ideas about literature Have some difficulty extending the ideas of others Oral feedback may need development Use some oral skills; do not always connect with the audience	Have difficulty with listening skills and oral presentation skills.  Require assistance to complete oral tasks or does not complete oral tasks	
Communicate in written, visual and/or digital media forms for different purposes and audiences	Communicate confidently and effectively in a variety of forms Creatively use language to express ideas and builds strong connections by consistently using the conventions of language Use the power of language to have a strong impact on the audience	Communicate successfully in many forms Experiment with using language to express ideas; some creativity demonstrated Follow most of the conventions of language Show an increasing awareness of audience	Communicate in an increasing number of forms May require teacher support to try out new forms and use language to express ideas Need reminders and support to follow conventions so meaning and purpose are clear Have some awareness of audience	Have difficulty with written, visual and/or digital forms  Require assistance to complete tasks or does not complete tasks	
Evidence:					

Respond to text  PLANSE +0  PLANING  PLANING  PLANING	Respond to text by making thoughtful, insightful and meaningful connections between self and others that deepen understanding Show a strong appreciation of the importance and influence of language and literature in people's lives and cultures	Respond to text by making some thoughtful connections between self and others Show evidence of an appreciation of the importance and influence of language and literature and culture in people's lives and cultures	Respond to text by making some connections to self and others; may lack development Show some evidence of an appreciation of the importance of language and literature in people's lives and cultures	Find responding to text difficult; struggles with making connections to self and others  Show very little evidence of an appreciation of the importance of language and literature in people's lives and cultures