

English Language Arts 8 – Learning Standards

Comprehending and Connecting

APPROACHING EXPECTATIONS	MINIMALLY MEETING EXPECTATIONS	FULLY MEETING EXPECTATIONS	EXCEEDING EXPECTATIONS
<ul style="list-style-type: none"> Monitors comprehension with assistance; disregards confusing text; when prompted, identifies and uses reading strategies to increase comprehension Makes limited personal (text-to-self) connections with ideas to increase understanding of self & others A passive reader and listener; learning that comprehension does not develop on its own, but that meaning is constructed through application of strategies and interactions with text, prior knowledge and others. Understands that language is a means of communication; not yet engaging with text to appreciate the power and beauty of language Infrequently recognizes literary elements & language features to enhance interpretations of text 	<ul style="list-style-type: none"> Monitors comprehension periodically; when confused, starting to seek resolutions and identify and use some reading strategies to increase comprehension Makes personal (text-to-self) connections with ideas to increase understanding of self & others Moderately engages as a reader and listener to construct meaning; distracted at times; applies some strategies; interactions with text, prior knowledge and others can be superficial Understands that language is a means of communication and an instrument of thought; not yet noticing the power and beauty of language Recognizes some literary elements & language features to enhance interpretations of text 	<ul style="list-style-type: none"> Monitors comprehension routinely; when confused, seeks resolutions and identifies and uses reading strategies to increase comprehension Makes meaningful personal (text-to-self) connections with ideas to increase understanding of self & others Actively engages as a reader and listener to construct meaning; deepens thinking and enhances comprehension through application of strategies and interactions with text, prior knowledge and others Engages with text and recognizes that language is a means of communication and an instrument of thought; appreciates its power to shape beliefs and change opinions Recognizes literary elements & language features to enhance interpretations and analysis of text 	<ul style="list-style-type: none"> Monitors comprehension strategically; when confused, deliberately uses an array of reading strategies before, during & after reading to maximize comprehension Makes meaningful text-to-self, text-to-text and text-to-world connections to increase understanding of self & others Fully and actively engages as a reader and listener to construct meaning; deepens thinking and enhances comprehension through intentional application of strategies and strategic interactions with text, prior knowledge and others Critically engages with text; appreciates the power of language; feels, hears, sees and appreciates its beauty; its layers of meaning, patterns, sounds, and choice and placement of words Appreciates and recognizes literary elements, devices, and language features to enhance interpretations, analysis, and evaluation of text

Creating and Communicating

APPROACHING EXPECTATIONS	MINIMALLY MEETING EXPECTATIONS	FULLY MEETING EXPECTATIONS	EXCEEDING EXPECTATIONS
<ul style="list-style-type: none"> Limited use of oral language to explore and express ideas, communicate clearly, and evoke emotion Limited use of the stages of the writing process to improve clarity Presents undeveloped ideas and information; not yet adjusting point of view, voice & tone Limited ability to develop and defend a position with supporting evidence Not yet synthesizing ideas within and between text forms; often presents a list of details Inconsistently applies the conventions of language to clarify meaning in written and oral communication 	<ul style="list-style-type: none"> Some use of oral language to explore and express ideas, communicate clearly, and evoke emotion Inconsistent use of the stages of the writing process to improve clarity Presents basic ideas and information; adjusts point of view, voice & tone on occasion – may be awkward or colloquial Develops and defends a position with some supporting evidence Summarizes ideas within and between text forms; presents a cursory overview; restates main ideas one source at a time Applies some conventions of language to clarify meaning in written and oral communication 	<ul style="list-style-type: none"> Effective use of oral language to explore and express ideas, communicate clearly, and evoke emotion Consistent use of the stages of the writing process to improve clarity Presents fully developed ideas and information; adjusts point of view, voice & tone for various purposes Logically develops and defends a position with supporting evidence Synthesizes ideas within and between text forms; combines ideas and presents a unified explanation Effectively applies the conventions of language to clarify meaning in written and oral communication 	<ul style="list-style-type: none"> Skillful and powerful use of oral language to explore and express ideas, communicate clearly and evoke emotion Effective and intentional use of the stages of the writing process to improve clarity, show insight, and vary language Presents complex ideas and information; adjusts point of view, voice & tone for various purposes; engages the audience Effectively develops and defends a position with convincing evidence Effectively synthesizes ideas within and between text forms; combines ideas, makes connections and draws conclusions that shed new light on the material Effectively and consistently applies the conventions of language to clarify meaning in written and oral communication