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|  | K | 1 | 2  **French Immersion CONTINUUM OF CONTENT K-9 (KNOW)** | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Communication strategies | * active listening * turn-taking in a conversation * expressions of courtesy and greetings | | * active listening * active reading * turn-taking in a conversation * non-verbal language | * active listening * turn-taking in a conversation * consideration of other people’s perspectives | * active listening * expressions of courtesy * consideration of other people’s perspectives | * active listening * consideration of other people’s perspectives * registers of language * self-correction | * active listening * clarification * explanation * consideration of other people’s perspectives | * verbal and non-verbal communication * argumentation * clarification * reformulation * consideration of other people’s perspectives | * verbal and non-verbal communication * registers of language * defending a position | * registers of language * speaking to an audience * clarification * explanation |
| Cultural/historical elements |  | | | | | | | | | |
| Literary elements |  |  |  | * characteristics of the fairy or folk tale * characteristics of the youth novel | * characteristics of the youth novel * characteristics of poetry | * characteristics of the comic book * characteristics of the biography | * characteristics of the youth novel * characteristics of the legend * elements of oral tradition in Aboriginal texts | * characteristics of poetry * characteristics of the youth novel | * characteristics of the legend * characteristics of the play * elements of oral tradition in Aboriginal texts | * characteristics of the novel * characteristics of the fable * stylistic elements |
| Elements of a Story | * characters * settings * events | | | * characteristics of the fairy or folk tale * characteristics of the youth novel |  | | | | | |
| Text organization | * text elements | * structure of a story * structure of an informational text * text elements | * structure of narrative texts * structure of informational texts * markers of time and place | * structure of narrative texts * text elements * punctuation | * narrative structure * structure of informational texts * elements of informational texts * paragraphs | * narrative structure * structure of informational texts * chronological organization * bibliographies * punctuation | * narrative structure * structure of legends * structure of informational texts * transitions between ideas * spatial and temporal indicators | * narrative structure * structure of informational texts * argumentative paragraphs | * narrative structure * structure of legends * structure of informational texts * structure of argumentative texts * punctuation | * narrative structure * portrait * descriptive sequences |
| Phonemic awareness | * letter sounds * syllables * rhymes | * phonemes * syllables * rhyme |  | | | | | | | |
| Spelling/Writing conventions | * letters of the alphabet * capital letters | * uppercase and lowercase letters * spaces between words * punctuation | * punctuation * spelling conventions | * spelling conventions |  | | | | | |
| Language Elements |  | * adjectives * simple affirmative sentences * formulation of questions using “*est-ce que*” * present indicative of action verbs | * the gender of nouns * articles * adjectives * structure of simple sentences * verb moods and tenses associated with the genres being studied | * reflexive personal pronouns * structure of complex sentences affirmative and negative * verb moods and tenses associated with the genres being studied * the roots of words and affixes | * structure of interrogative sentences * synonyms and antonyms * formation of adverbs * comparative adverbs and their structure * verb moods and tenses associated with the genres being studied | * adverbs * simple relative pronouns * negation * verb moods and tenses associated with the genres being studied | * agreement of tenses * the roots of words and affixes | * structure of the superlative * agreement of tenses | * structure of relative subordinate clauses * subject/verb and direct object agreement with the verbs être and avoir in the present perfect (“passé compose”) tense * grammatical functions of complements * verb moods and tenses associated with the genres being studied | * agreement of past tenses * hypothetical sentences * pronouns used as direct and indirect object complements * verb moods and tenses associated with the genres being studied |
| Revision strategies |  | | | | | | | * Rereading * consulting reference tools * using a revision grid | | |
| Elements to enrich a text |  | | | | | | | | | * varied vocabulary * types of sentences |