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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | K | 1 | 2**French Immersion CONTINUUM OF CONTENT K-9 (KNOW)** | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Communication strategies | * active listening
* turn-taking in a conversation
* expressions of courtesy and greetings
 | * active listening
* active reading
* turn-taking in a conversation
* non-verbal language
 | * active listening
* turn-taking in a conversation
* consideration of other people’s perspectives
 | * active listening
* expressions of courtesy
* consideration of other people’s perspectives
 | * active listening
* consideration of other people’s perspectives
* registers of language
* self-correction
 | * active listening
* clarification
* explanation
* consideration of other people’s perspectives
 | * verbal and non-verbal communication
* argumentation
* clarification
* reformulation
* consideration of other people’s perspectives
 | * verbal and non-verbal communication
* registers of language
* defending a position
 | * registers of language
* speaking to an audience
* clarification
* explanation
 |
| Cultural/historical elements |  |
| Literary elements |  |  |  | * characteristics of the fairy or folk tale
* characteristics of the youth novel
 | * characteristics of the youth novel
* characteristics of poetry
 | * characteristics of the comic book
* characteristics of the biography
 | * characteristics of the youth novel
* characteristics of the legend
* elements of oral tradition in Aboriginal texts
 | * characteristics of poetry
* characteristics of the youth novel
 | * characteristics of the legend
* characteristics of the play
* elements of oral tradition in Aboriginal texts
 | * characteristics of the novel
* characteristics of the fable
* stylistic elements
 |
| Elements of a Story | * characters
* settings
* events
 | * characteristics of the fairy or folk tale
* characteristics of the youth novel
 |  |
| Text organization | * text elements
 | * structure of a story
* structure of an informational text
* text elements
 | * structure of narrative texts
* structure of informational texts
* markers of time and place
 | * structure of narrative texts
* text elements
* punctuation
 | * narrative structure
* structure of informational texts
* elements of informational texts
* paragraphs
 | * narrative structure
* structure of informational texts
* chronological organization
* bibliographies
* punctuation
 | * narrative structure
* structure of legends
* structure of informational texts
* transitions between ideas
* spatial and temporal indicators
 | * narrative structure
* structure of informational texts
* argumentative paragraphs
 | * narrative structure
* structure of legends
* structure of informational texts
* structure of argumentative texts
* punctuation
 | * narrative structure
* portrait
* descriptive sequences
 |
| Phonemic awareness | * letter sounds
* syllables
* rhymes
 | * phonemes
* syllables
* rhyme
 |  |
| Spelling/Writing conventions | * letters of the alphabet
* capital letters
 | * uppercase and lowercase letters
* spaces between words
* punctuation
 | * punctuation
* spelling conventions
 | * spelling conventions
 |  |
| Language Elements |  | * adjectives
* simple affirmative sentences
* formulation of questions using “*est-ce que*”
* present indicative of action verbs
 | * the gender of nouns
* articles
* adjectives
* structure of simple sentences
* verb moods and tenses associated with the genres being studied
 | * reflexive personal pronouns
* structure of complex sentences affirmative and negative
* verb moods and tenses associated with the genres being studied
* the roots of words and affixes
 | * structure of interrogative sentences
* synonyms and antonyms
* formation of adverbs
* comparative adverbs and their structure
* verb moods and tenses associated with the genres being studied
 | * adverbs
* simple relative pronouns
* negation
* verb moods and tenses associated with the genres being studied
 | * agreement of tenses
* the roots of words and affixes
 | * structure of the superlative
* agreement of tenses
 | * structure of relative subordinate clauses
* subject/verb and direct object agreement with the verbs être and avoir in the present perfect (“passé compose”) tense
* grammatical functions of complements
* verb moods and tenses associated with the genres being studied
 | * agreement of past tenses
* hypothetical sentences
* pronouns used as direct and indirect object complements
* verb moods and tenses associated with the genres being studied
 |
| Revision strategies |   | * Rereading
* consulting reference tools
* using a revision grid
 |
| Elements to enrich a text |  | * varied vocabulary
* types of sentences
 |