

Grade 8 English Language Arts

Curricular Competencies

Content	Big Ideas	
	Language features, structures, and conventions:	Strategies and processes:
• Language and text can be a source of creativity and joy.	forms, functions, and genres of text	Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability
• Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.	text features	Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking
• People understand text differently depending on their worldviews and perspectives.	literary elements	Synthesize ideas from a variety of sources to build understanding
• Texts are socially, culturally, and historically constructed.	literary devices	Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages
• Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.	elements of visual/graphic texts	Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
	relevance, accuracy, reliability	Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts
	reading strategies	Recognize how language constructs personal, social, and cultural identity
	oral language strategies	Construct meaningful personal connections between self, text, and world
	metacognitive strategies	Respond to text in personal, creative, and critical ways
	writing processes	Recognize how literary elements, techniques, and devices enhance and shape meaning
	features of oral language	Recognize an increasing range of text structures and how they contribute to meaning
	multi-paragraphing	Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
	language usage and context	Develop an awareness of the protocols and ownership associated with First Peoples texts
	elements of style	Exchange ideas and viewpoints to build shared understanding and extend thinking
	syntax and sentence fluency	Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences
	conventions	Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message
	presentation techniques	Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation
		Use and experiment with oral storytelling processes
		Select and use appropriate features, forms, and genres according to audience, purpose, and message
		Transform ideas and information to create original texts.